

## Drama Curriculum Overview 2016 - 2017

	Aut1	Aut2	Spr1	Spr2	Sum1	Sum2
Year 7	<p>This project looks at the issue of bullying from all perspectives. At the end of the project, groups of students perform an improvisation about a student who is bullied at school.</p>	<p>This project looks at how to tell a story in a variety of different ways. It also looks at storytelling in another drama tradition. At the end of the project, students perform an improvised drama to the rest of the class based on a story introduced in the project, using a narrator and sound effects.</p>	<p>This project aims to develop students' understanding of. At the end of the project, in groups of three or four, they perform a circus to the rest of the class, in mime. Each student plays a different character in the circus.</p>	<p>This project is about using a variety of texts as stimuli for drama. At the end of the project, students perform a scene from the script of a miniplay.</p>	<p>In this project, students learn how a character can be developed. At the end of the project, students perform a brief scene for the characters in their group from a script which they devise.</p>	<p>This project looks at films, how they portray characters and situations and how films compare with real life. At the end of the project, students perform an improvisation they have been working on which demonstrates different film genres.</p>
Year 8	<p>This project explores a particular genre. By the end of the project, students have created a scene in the style of an old silent blackand-white film, concentrating on physical elements and slapstick.</p>	<p>This project is about pantomime. At the end of the project, students perform some scenes from Cinderella from a script.</p>	<p>This project looks at the influence of peer groups and the possible consequences of peer group pressure. The performance at the end of the project is about someone who is persuaded to do something wrong. The drama is presented as a mixture of <a href="#">freeze frames</a> and <a href="#">improvisation</a>.</p>	<p>In this project, students tell a story on the theme of shoplifting. At the end of the project, they perform a scene about the key moment when a person starts to shoplift, and how this changes their life and the lives of those around them. The performance includes a range of techniques introduced over the project.</p>	<p>The aim of this project is to develop a piece of drama using a script. Students are given the opportunity to write and perform their own scripts, based on extracts from plays by Shakespeare.</p>	<p>This project involves developing characters and learning more about the lives of soldiers at war. At the end of the project, students perform an improvisation of two contrasting scenes, showing soldiers coming home from war.</p>

Year 9	This project looks at a theatrical genre. At the end	This project looks at how people react when they part,	This project explores the issues surrounding Jews in	This project is about developing an understanding of a	This project looks at popular culture and television. At the end	This project looks at creating a performance. At the
	of the project, students devise and perform a scenario involving five main commedia dell'arte characters, using masks.	knowing that they may not see each other again. At the end of the project, the class, as a whole group, performs a piece of drama of between 5 and 15 minutes with the title 'The departure'.	the Second World War. It explores issues such as family relationships and the loss of privacy. At the end of the project, students perform an improvisational and educational piece of drama based on a theme in this project.	Shakespeare play, using a variety of techniques. This particular project is based around <i>Macbeth</i> . However, most of the exercises in the project can be used with any Shakespeare text. At the end of the project, students perform a scene from <i>Macbeth</i> .	of the project, students present a reality television show of their own devising to a specific audience.	end of the project, students show a rehearsed presentation lasting up to 15 minutes on a topic of their choice, which includes techniques that have been developed over the course of Key Stage 3.
Year 10	Introduction to OCR Drama.	Unit A581 From Page to Stage Teaching/exploration unit of 'The Woman in Black	Unit A581 'The Woman in Black' 12 hour exploratory examination.			