

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>1 week autobiography (All about Me)</p> <p>Writing: autobiographies and formal letters</p> <p>6 weeks Literary Heritage / author study/pre-1914 horror and suspense.</p> <p>Reading: essay – including an extract</p>	<p>8 weeks Novel: Private Peaceful – and War Poetry</p> <p>Reading: Analysis of war poems</p> <p>The Soldier</p> <p>Dulce et Decorum est</p> <p>Mametz Wood</p> <p>Manhunt</p> <p>Writing: Diaries, informal letters</p>	<p>6 weeks Non-fiction reading and writing</p> <p>Reading: extract based language analysis</p> <p>Writing: Transactional: speeches, lively article,</p>	<p>5 weeks Contemporary Poetry reading and writing</p>	<p>6 weeks 20th century literature (seminal world literature)- Opening Worlds.</p> <ul style="list-style-type: none"> • Leena’s friend • Dead Man’s Path • The Train from Rhodesia • Young Couple <p>Reading: extract based analysis</p> <p>Writing Creative: short story, 1st person narrative</p>	<p>5 weeks Introduction to Shakespeare – Macbeth/Midsummer Night’s Dream/R and J</p> <p>Reading: Essay and extract analysis.</p> <p>Writing: character understanding</p> <p>2 Weeks- Drama- Speaking and Listening- Linked to Shakespeare.</p>
Year 8	<p>7 weeks Animal Farm- post 1914- author study</p> <p>Reading : Essay and extract (RAF: 2,3,6)</p> <p>Writing: Diary entry</p>	<p>8 weeks Spoken Language Study</p> <p>Analyse speeches of:</p> <p>Martin Luther King</p> <p>Malala</p>	<p>6 weeks Macbeth</p> <p>Reading: essay and extract</p> <p>Writing: Understanding of characters/themes</p>	<p>5 weeks Narrative writing. 1st/3rd person</p> <p>Reading: Analysing extracts</p> <p>Writing: Writing in 1st/3rd person.</p>	<p>6 weeks Nonfiction 19th and 21st century reading and writing</p> <p>Reading: comparing extracts</p> <p>Writing: transactional: Reports, formal</p>	<p>7 weeks The natural world and change – poetry</p> <p>Reading: Literature comparing poems</p> <p>To Autumn</p>

		Obama (and others) Writing: speeches Speaking: Perform speeches			letters,	Prelude Death of a Naturalist As Imperceptibly as Grief Hawk Roosting Writing: Creative writing.
Year 9	5 weeks Of Mice and Men SWL and extracts from short stories from pre-1914 and post 1914 (the red room) Reading: essays and extract analysis (Lit AO's 1,2,3) 2 weeks Writing Creative Prose characterisation-	5 weeks Anthology 1-9 poems Reading: 9 Essays for 15 mark question (Lit AO's, 1,2,3) (2 comparisons) 3 weeks Writing: Creative Prose – setting the scene.	4 weeks 20 th century Literary fiction Reading: Language analysis and evaluation of extracts (AO1,2,4) 2 weeks Writing creative prose writing, characterisation	5 weeks Inspector Calls Reading: extract and essay questions	6 weeks Romeo and Juliet Reading: extract and essay questions Writing: Characterisation	4 weeks Reading 19 th and 21 st century nonfiction 3 weeks Writing transactional: formal letter of application, leaflet raising awareness (AO5,6)

Year 10	<p>7 weeks A Christmas Carol</p> <p>Reading: extract and essay (Lit AO's 1,2,3)</p>	<p>4 weeks Component 1</p> <p>Writing : Language comp 1- 1st person/ 3rd person</p> <p>4 weeks Lang comp 1</p> <p>Reading: Prose</p>	<p>6 weeks- Anthology</p> <p>10-18 poems</p> <p>Reading: 9 Essays for 15 mark questions (Lit AO's 1,2,3) plus comparisons</p>	<p>3 weeks Reading- Component 2: Non Fiction</p> <p>2 week – Component 2 Transactional writing: Speech</p> <p>Introduce Speaking & Listening</p>	<p>3 weeks Reading Unseen poetry)</p> <p>3 weeks Writing Language Component 2</p>	<p>6 weeks Reading An Inspector Calls (Lit AO's, 1,2)</p> <p>1 week Speaking & Listening</p> <p>RECORDING S&L</p>
Year 11	<p>7 weeks</p> <p>Romeo and Juliet</p> <p>Reading</p> <p>Essay and extract Shakespeare (Lit AO's</p>	<p>4 weeks Component 2 reading and writing- past papers (AO1,2,4,5,6)</p>	<p>3 weeks Reading Revision of A Christmas Carol – exam practise</p> <p>3 weeks Revision An Inspector Calls</p>	<p>2 weeks Reading Anthology revision(Lit AO's 1,2,3)</p> <p>3 weeks Reading and writing Component 1 and 2 revision</p>	<p>REVISION OF EVERYTHING.</p>	

	1,2) Speaking and Listening – After school	4 weeks Component 1-Reading and writing				
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