

OVERVIEW

Welcome to the Sound Studies subject page.

Sound Studies at Al-Hijrah school is a fun subject where we develop the musical skills, knowledge and experience of all pupils.

Pupils take part in a variety of singing, performing, composing, listening and evaluating activities. They develop and gain an understanding and recognition of key elements of music which include the concepts of pitch, tempo, dynamics, duration, texture and timbre.

They develop skills, attitudes and attributes that support learning in other subjects, employment and life, e.g. listening skills, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

During Sound Studies pupils gain an understanding of how music is influenced by time and place, e.g. the effect of the occasion, purpose or venue and culture.

Pupils contribute their own ideas to a group compositions, explore how a range of different timbres can be produced by both conventional and non-conventional sound sources. They further deepen their vocabulary when identifying and discussing different timbres whilst appraising a piece of music.

Students learn to express their own interests and increase their ability to make judgments about sound quality, group compositions and their own creativity. Pupils enjoy learning by playing and composing on keyboards. They expand their understanding of musical knowledge of the notes on the keyboard, tones and semi tones, intervals and staff notation and explore key concepts of rhythm, pulse, ostinato, call & response and improvisation.

We aim to stretch all pupils and continuously develop the music curriculum so that it is aligned with students' interests which is achieved through pupils feedback, their tastes and opinions. To this degree we are happy to announce that we have now developed and established a recording studio in school where pupils are able to explore and extend their song writing, composing, recording and producing skills.

How Parents can Support

Parents are encouraged to work and support their children at home. They should engage in discussions with their children on the projects that they are working on as well as any homework they are asked to complete. Parents can use a variety of online resources to support their child, some are highlighted below. Furthermore there are many FREE apps for smart phones which pupils can make use of from piano and instrument playing, beat making, music composing and arranging, song writing and rhyming word dictionaries. The list is long so please do explore with your child to stretch their enthusiasm and develop their skills and knowledge further. Exploring technology together is a great way expanding parents skills and knowledge too, and importantly in developing fun and positive relationships with your children.

Useful Websites:

National curriculum in England: music programmes of study

<https://www.gov.uk/government/publications/national-curriculum-in-england-music-programmes-of-study>

Services For Education - Music Service

<http://servicesforeducation.co.uk/index.php/Music-Services/music-services.html>

BBC Bitesize - Music KS2

<http://www.bbc.co.uk/education/subjects/zwxhfg8>

BBC Bitesize - Music KS3

<http://www.bbc.co.uk/education/subjects/zmsvr82>

BBC Bitesize - Music GCSE

<http://www.bbc.co.uk/education/subjects/zpf3cdm>

CONTACT

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Sound Studies Curriculum Overview 2017 - 2018

Year 7	Aut1	Aut2	Spr1	Spr2	Summer
	<p style="text-align: center;">Singing</p> <p>This unit develops pupil's ability to explore the voice through singing a wide range of different types and styles of songs, developing their ability to sing music in two (or more) parts.</p>	<p style="text-align: center;">The Elements</p> <p>This unit develops pupils' awareness and understanding of the elements of music – pitch, tempo, dynamics, duration, attack and decay, texture, timbre and silence.</p>	<p style="text-align: center;">Rhythm</p> <p>This unit introduces pupils' awareness to the importance of pulse and rhythm.</p>	<p style="text-align: center;">Form & Structure</p> <p>This unit explores the basic and most common musical forms.</p>	<p style="text-align: center;">Scales</p> <p>Pupils begin exploring the pentatonic, chromatic, major and minor scales.</p>

Year 8

Aut1	Aut2	Spring	Sum1	Sum 2
Music and Space This unit develops pupils' ability to explore sounds and compose to represent music that is connected with the planets and space.	Instruments of the Orchestra This unit develops pupils' understanding about orchestral instruments and their families. Pupils learn about the construction, sound production and timbres of different orchestral instruments.	Junk Rhythms This unit explores how "junk" and "recyclable" objects can be used as percussion instruments and explores the different timbres available from these non-conventional sound sources.	African Music This unit explores the main rhythmic musical features and devices used in African music.	Indian Music In this unit, pupils will examine how music is used and performed in a non Western culture (India).

Year 9

Aut1	Aut2	Spr1	Spr2	Summer
Sound Tracks This unit enables pupils to recognize appropriate properties in music for a short film clip using the elements of music.	Fanfares This unit explores the history, origins and various uses of Fanfares.	Minimalism This unit introduces pupils to the development and conventions of minimalist music.	Soundscapes This unit explores how pictures and art can provide the inspiration and stimulus for composition.	Samba This unit introduces the polyrhythmic style of Latin American Samba and identifies its roots in African and Spanish / Portuguese music.